

# Aural sex



## A live soap opera gives audiences an erotic earful.

Sometimes the next best thing to actually having sex is hearing about it. That's what New York writer Polly Frost believes, anyway, and her spoken-word soap opera titled *Sex Scenes* certainly makes a case for it.

Cowritten with her husband, Ray Sawhill, over the past year and a half, the comedic series comprises 18 episodes revolving around a Hollywood filmmaker named Katie, who is trying to get her movie made. She encounters all kinds of characters

who end up in the sack with her, or each other. The racy episodes include "Fall Back Position," "Measuring Up," and "Impulse Control," which involves a call girl who, after giving a blow job to a movie star in a parking lot, precipitates a scandal that lands her a starring role in a reality-TV series. "It's about all the sex she has," says Frost. "That story involves eight characters."

The dialogue is X-rated, of course, but the cast remains fully clothed and seated on stools. (Sorry.) On Sunday 10 at 6pm, they'll be performing three episodes of *Sex Scenes* at Cornelia Street Café, with *Village Voice* sex columnist Rachel Kramer Bussel

reading one of the parts.

According to Frost, audience members often become quite stimulated by the proceedings. She recounts an incident involving a man who decided to voice his enthusiasm when one female character began a scene involving anal sex. "He was like: 'Oh yeah, baby, it's a beautiful thing you're about to do,'" she recalls.

"I just love writing erotica," notes Frost, who has written humor pieces for *The New Yorker*. "But I have a lot of friends who act like I've become a hooker or something. Not that there's anything wrong with that. They just don't value erotica writers the way they should."—DD